

# WORCESTER Art Museum

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EXHIBITION  
OF PAINTINGS  
BY HENRY B. SNELL

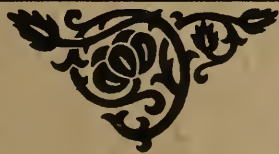
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February 26 to March 19  
✻ Nineteen Hundred and Eleven ✻

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WORCESTER ART MUSEUM



CATALOGUE OF  
EXHIBITION OF PAINTINGS

BY HENRY B. SNELL  
NEW YORK CITY



FEBRUARY 26 TO  
MARCH 19  
1911

## HENRY B. SNELL

Henry B. Snell was born in Richmond, England, in 1858. He was a pupil of the Art Students' League of New York; received a gold medal at the Art Club of Philadelphia, 1896; first prize, Tennessee Centennial, Nashville, 1897; honorable mention, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904; first prize, Worcester Art Museum, 1905; Beal prize, New York Water Color Club, 1905. He is a member of the New York Water Color Club, American Water Color Society, Salmagundi Club, and the National Academy (1906). Paintings by Mr. Snell are owned by many of the Museums of this country. In 1908, the Worcester Art Museum bought "Entrance to the Harbor of Polperro" by Mr. Snell for its permanent collection.

"The work of Henry B. Snell is well known to picture lovers, both here and abroad, through the annual exhibitions, and in the permanent collections throughout the country. But these unique groups of small pictures, done while abroad with his summer classes in England and on the Continent, have a peculiarly intimate charm. They retain fully the spontaneity and freshness of the painter's first impression of his subject, and show also in a marked degree, the characteristic qualities of Mr. Snell's work,—variety of subject and treatment, absolute sincerity and simplicity.

"The group which records the impression of a visit to India last winter, illustrates strikingly the painter's versatility. These alien and exotic subjects are freshly treated, with sympathetic insight and from an individual point of view."

J. W. T.

# PAINTINGS

## FRANCE

- 1 On the Seine
- 2 A Stiff Breeze
- 3 On the Quay
- 4 The Water's Edge
- 5 St. Briac
- 6 Farm House, Chambéry
- 7 Pont d' Alma
- 8 Fishing Nets
- 9 Pont Neuf

## ITALY

- 10 Bridge to the Mill
- 11 In the Heat of the Day
- 12 The Hilltop
- 13 Drying Sails, Porto Fino
- 14 Unloading Sand
- 15 Sunset Glow
- 16 From the Zattere
- 17 Early Spring, Riviera
- 18 Lifting Fog
- 19 Looking toward Spezzia
- 20 Rocks, Porto Fino
- 21 Becalmed
- 22 Porto Fino
- 23 Santa Margherita
- 24 The Bay, Rapallo
- 25 A Breezy Day
- 26 An Austrian Wood Boat
- 27 End of Pier
- 28 An Italian Shore
- 29 On the Terrace
- 30 An Italian Schooner

- 31 Grey Rocks
- 32 Wind and Rain
- 33 Mist on the Hills
- 34 On the Grand Canal
- 35 Venetian Sails
- 36 An Italian Brig
- 37 The Riviera Road
- 38 Varenna
- 39 From Casa Frolo
- 40 Across the Bay
- 41 "H. M. S. Hussar" at Rapallo
- 42 The Shipyard, Santa Margherita
- 43 San Giorgio
- 44 Under the Bow
- 45 The Church, Santa Margherita
- 46 Church Tower, Lake Como
- 47 On the Balcony, Santa Margherita
- 48 By the Dogana
- 49 Under the Stern
- 50 Chioggia

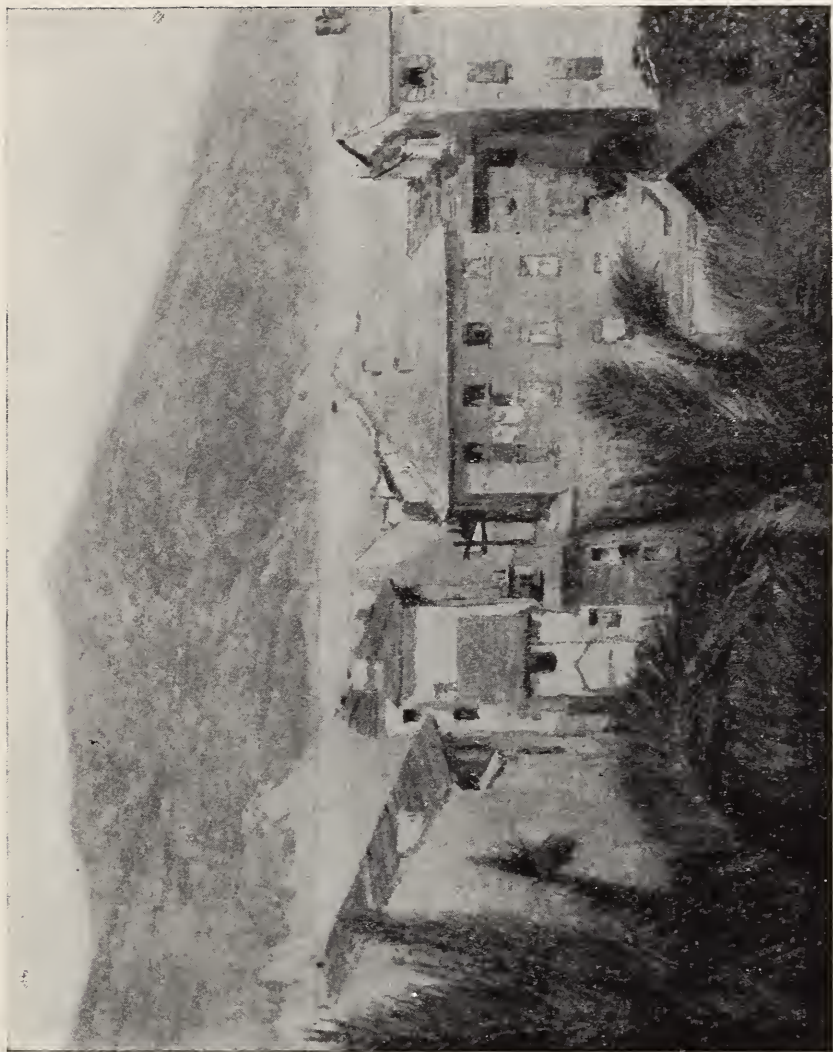
## HOLLAND

- 51 Under the Dyke
- 52 A Dutch Farm
- 53 Windy Day
- 54 Thunder Heads
- 55 A Dutch Maid
- 56 The Green Boat
- 57 The Haystack
- 58 A Dyke Farm

## INDIA

- 59 On the Grand Trunk Road
- 60 The Bungalow
- 61 A Wayside Shrine





24 THE BAY, RAPALLO

- 62 A Hill Bungalow
- 63 On the Plains
- 64 On the Road to Thibet
- 65 A Dak Bungalow
- 66 A Temple on the Grand Trunk Road
- 67 A Persian Trader
- 68 The Sacred Peepul Tree
- 69 The Himalayas
- 70 Near the Indian Coast
- 71 The Last Outpost
- 72 Native Huts
- 73 The Himalayas from the Plains
- 74 The Heart of the Hills
- 75 Moonrise and Sunset on the Himalayas
- 76 Landour
- 77 Source of the Ganges
- 78 A Native Farmer
- 79 Untrodden Snows
- 80 Dhanulti

#### HOLLAND

- 81 Toward Volendam
- 82 The Pond
- 83 Off Volendam
- 84 A Dutch Field
- 85 On the Zuyder Zee
- 86 Red Roof
- 87 A Dyke Road
- 88 A Quiet Morning

#### ENGLAND

- 89 High Tide
- 90 The Pier, Evening, Polperro
- 91 Crumplehorn
- 92 The Court, St. Ives
- 93 Headland, Polperro
- 94 Old Church, Lantaglos



- 95 Threatening Weather, Polperro
- 96 Harbour Entrance, St. Ives
- 97 The Pool in the Rocks
- 98 Evening, Polperro Harbour
- 99 The Church on the Moor, Walberswick
- 100 The Dredge, Walberswick
- 101 The Coming Rain, St. Ives
- 102 Fishing Boats, Polperro
- 103 Southwald Pier
- 104 Chapel Rock, Polperro
- 105 After the Storm, Walberswick
- 106 Seagulls, Polperro
- 107 Drying Sails
- 108 In the Shadow of the Pier
- 109 Low Tide, St. Ives
- 110 Grey Weather, St. Ives
- 111 The Church Field, Chagford
- 112 The Harbour Row, St. Ives
- 113 Tugboats, St. Ives
- 114 Polperro
- 115 Rocks, St. Ives
- 116 A Penzance Trawler
- 117 The Dutchman's Cottage, St. Ives
- 118 Clearing up, St. Ives
- 119 A North Sea Trawler
- 120 The Ebb Tide, St. Ives
- 121 Porthmere Beach
- 122 Gurnard's Head, St. Ives
- 123 The Pier, St. Ives
- 124 Outward Bound
- 125 Lowery Weather, St. Ives
- 126 Boats on the Sand
- 127 Old Boathouse, St. Ives
- 128 Fishermen's Homes, Polperro
- 129 Rocks at Low Tide
- 130 Overhauling the Trawler

- 131 Mermaid Cove, Polperro
- 132 The Marsh, Walberswick
- 133 Boats in Harbour, St. Ives
- 134 The Cove
- 135 A Thames Barge, Walberswick
- 136 Hayle Beach
- 137 Grey Day, St. Ives
- 138 On Dartmoor
- 139 The Last Gleam
- 140 Dartmoor
- 141 In the Heart of Devonshire
- 142 Lansallos Street
- 143 A Devonshire Road
- 144 House on the Rocks
- 145 Talland Bay, Polperro

#### CANADA

- 146 An Old Windmill
- 147 Cap l'Aigle, Grand Manaan
- 148 The Edge of the Pond
- 149 Grand Manaan
- 150 On the Murray River
- 151 Landing Pier, Grand Manaan
- 152 Castalia, Grand Manaan
- 153 Fishing Schooner, Grand Manaan



